Welcome to the Whitley Fund for Nature’s 25th Anniversary Hope Gala, an occasion upon which we celebrate our winners’ achievements over the past 25 years and look to generate vital support for our conservation programmes moving forward.

On this 25th Anniversary evening, we have set ourselves the ambitious target of raising an additional £1 million for conservation, over our normal annual target of £1.2 million. This new target is to enable us to meet urgent requests for Continuation Funding from previous Whitley Award winners from our growing winner network – now some 200 local environmental heroes in 80 countries – to enable the expansion of successful solutions for conservation.

Effective environmental leadership on the projects we fund requires a sustained commitment both from winners and from WFN. We have done this successfully for the last 25 years, but as our winner network grows, so does the need to provide sustained support to more past winners. The importance of this Continuation Funding cannot be underestimated. Sustainable, effective conservation results don’t happen in a year - they require funding and support over multiple years to really have impact.

I hope that after your evening tonight you are feeling as inspired as I continue to be by WFN’s work. I have been Patron of this small and highly effective charity for nearly 20 years, and every year my feelings of awe and inspiration are renewed upon meeting the new cohort of talented and passionate Whitley Award winners. So, thank you, as always, to our loyal donors and friends here tonight, and welcome to the newcomers, whom we hope will join us and become long term supporters of the critical work we fund around the world.

HRH The Princess Royal
Patron, Whitley Fund for Nature
The Whitley Fund for Nature is delighted to welcome you to our Hope Gala. Welcome to all of you - old friends and new - and thank you for joining us for a wild and wonderful evening tonight, in the historic splendour of the Natural History Museum. I am honoured to be celebrating WFN’s 25th Anniversary with you and thrilled so many of our past Whitley Award winners have been able to join us for this special occasion.

Many of our Award winners began their careers with very little support and with a dream to make a difference to the environment. With help from us and other partners, they have now emerged as national and international leaders in their field. Their work encompasses wildlife and habitat protection together with a deep commitment to helping communities thrive in the modern world and maintain sustainable ways of life that do not destroy the environment on which we all rely.

Tonight is about celebration - of what the winners have achieved and of what more we can achieve if we work together. With that in mind, I urge you to talk to as many of the Award winners as you can (as well as enjoying the entertainment and dancing!). We are so privileged to have them here.

Our WFN team and Hosting Committee have worked tirelessly to organise this evening. We owe them enormous thanks. Looking ahead to the next 25 years, they would be delighted if you decided that you would like to stay involved and help us to grow the support our charity can offer to impactful conservation heroes, like those in this room.

Edward Whitley, OBE
Founder, Whitley Fund for Nature
STARTER
Clarence Court crispy duck egg, creamed girolles, tarragon, toasted corn and torched chicory

MAIN COURSE
Woburn Park Venison Loin, sautéed potatoes, celeriac puree, pickled blackberry, spinach, swiss chard, root vegetable crisps and aged port jus

VEGETARIAN
Melanzane alla parmigiana, semolina gnocchi, mozzarella, roasted autumnal squash, pine nuts and basil oil

GARDEN OF BABY DESSERTS
Milk puddng lollypop trees with rose and pistachio
Beetroot blood orange & pistachio nougat, beetroot powder and edible flower gardens
Passionfruit and gingerbread cheesecake with edible gold leaf
Little Honey curd pies with raspberries and arak
Toasted lemon meringue mini-mousse cones

WINES
Bourgogne Blanc 2015, Domaine Marc Morey, Burgundy
Marquis de Calon 2010, Chateau Calon Ségur, St Estephe

WINE SPONSORED BY
Lord & Lady Robin Russell

CHAMPAGNE SPONSORED BY
Henrietta, Dowager Duchess of Bedford

VODKA COCKTAILS SPONSORED BY
Snow Leopard Vodka

SOFT DRINKS SPONSORED BY
Heron Valley Drinks

WATER SPONSORED BY
No 1. Rosemary Water

GALA PARTNER
The Corcoran Foundation

LEAD DONOR

THANK YOU
“For 25 years now, the Whitley Fund for Nature have pioneered effective ways to protect wild nature. Perhaps the greatest legacy of the charity is the growing network of winners themselves who represent some of the best conservation leaders in the world. The range of challenges the winners face is remarkable, the solutions are diverse; and together their reach is truly global. WFN is a very special organisation. It’s small. It’s very precisely focussed... and so it is able to give its money where it really counts; where every penny counts.”

SIR DAVID ATTENBOROUGH, WFN TRUSTEE

“The Whitley Fund for Nature has, for 25 years, supported both financially and practically, conservation projects that have had, and continue to have, a demonstrable and positive impact on habitats, their wildlife and the communities living alongside them. I am hugely proud to be, not just a supporter, but now an Ambassador for a small charity that does such an enormous amount of good.”

KATE HUMBLE, WFN AMBASSADOR AND HOPE GALA COMPÈRE
**GRANTS FOR CONSERVATION ACTION**

An early pioneer in the sector, the Whitley Award was one of the first awards to be given in recognition of effective conservation leadership in the Global South. 25 years on, the need for recognition of grassroots leadership has never been stronger. WFN has developed one of the world’s most rigorous application processes for conservation awards, designed to identify amazing individuals with staying power and drive who also possess a collaborative approach and focus on bringing successful conservation models to scale.

**WHITLEY AWARDS**

These coveted Awards are won competitively following assessment by an expert panel and are worth £40,000 in project funding over one year. Often referred to as ‘Green Oscars’, these high-profile prizes are presented by our patron, HRH The Princess Royal at a ceremony in London each spring. Winning a Whitley Award is not just about gaining financial support; it comes with a significant boost in profile and provides an international platform for winners to draw attention to the environmental issues they face. Receiving a Whitley Award increases visibility, generates local and national pride and catalyses action from decision-makers to support conservationists and their NGOs.

**WHITLEY GOLD AWARD**

Each year a previous Whitley Award winner is chosen to receive the Whitley Gold Award in recognition of their outstanding contribution to conservation. Our Gold Award winners are international advocates for biodiversity with the passion and ambition to spread conservation messages to a wider audience, as well as acting as a mentor to new Whitley Award winners in the year they win. The Gold Award is worth £60,000 in funding and considered our most prestigious prize.

**CONTINUATION FUNDING**

Change doesn’t happen overnight and so our commitment to conservation leaders is long term. To help scale up effective conservation solutions, we offer opportunities for further funding to winners after the conclusion of their Whitley Award. Applications are invited annually and assessed competitively. Over 60% of alumni go on to receive our Continuation Funding grants, worth up to £70,000 over two years. With support, winners become some of the most influential conservationists in their field, making a difference from the grassroots to the national and international level.

**SETTING THE STANDARD**

The Whitley Fund for Nature (WFN) supports conservation leaders who, importantly, are nationals of the countries where they work, making them best placed to lead change and articulate solutions. We champion local environmental heroes who lead projects with passion, harnessing the latest available science on which to act. Through them we support work rooted in community involvement that is pragmatic and has lasting impact. WFN is all about finding unsung leaders, bringing them to the world stage, and continuing to support the expansion of effective projects.

“The Whitley Award brought overwhelming exposure to my project. Winning this prestigious award placed us on international and regional radars as champions in environmental protection and sustainable development. Locally, we are considered a model project from which to learn and an invaluable partner to government and local communities.”

Karau Kuna, 2016 Whitley Award Winner.
Since its creation 25 years ago, the Whitley Fund for Nature has given £15 million to support the work of 200 conservation leaders benefitting wildlife and local communities in more than 80 countries.

PROFILE BOOST

As well as providing winners with significant financial support, we work to accelerate the career paths of Whitley Award recipients by helping to raise their profile. During the Whitley awards week, winners receive professional media and speech training to enable them to effectively communicate their important work and inspire further philanthropic support.

To raise awareness and champion their success, tailor-made films narrated by WFN Trustee, Sir David Attenborough and publicity materials are distributed to the UK and overseas media with the support of an external PR agency. The Ceremony is live-streamed and images of the winners receiving their Award from The Princess Royal often make it onto the front page of local and national newspapers in winners’ home countries.

BUILDING A NETWORK

Whitley Award winners join a growing network of 200 conservationists in 80 countries who share knowledge and ideas, working together to protect the planet. Through events, conferences and social media, winners learn from each other, and partnerships are forged between alumni, potential donors, NGOs and collaborators - ensuring the sharing of best practice, support and replication of successful conservation models.

GROWING IMPACT

Winning a Whitley Award is a moment of great achievement for grassroots conservationists. For many this is not the end of the journey, but just the beginning. It is the start of an ongoing relationship where they know they can come back to us at crucial moments during their project progression, to seek further funding and assistance. Each time we support a leader and their project, we do so where they are able to evidence success and are ready to scale up their approach.

92% of winners feel that receiving the Whitley Award increased their profile
79% of winners said the Award increased access to international donors
70% of winners said the Award increased access to decision makers in their home countries
79% of winners said the Award increased access to in-country media
68% of winners said the Award increased access to other conservationists internationally

* 86 survey respondents out of 129 Whitley Award winners surveyed.
A heartfelt thank you to all our early contributors to the 25th Anniversary Fund – The Corcoran Foundation, LJC Fund, Rabelais Trust, and the Leonardo DiCaprio Foundation who kick-started our campaign to raise £1 million for conservation.

We are united in spirit and in mission to protect the planet and drive positive change to the health and wellbeing of all Earth’s inhabitants. We are truly grateful for your recognition and support of our winners’ work. Thank you.

The Leonardo DiCaprio Foundation is proud to support the Whitley Fund for Nature.

In recognition of the valuable contribution you have made to conservation leadership across the developing world over the past 25 years.

In the hands of the few are the hopes of the many – with deepest gratitude to conservation heroes around the world, in every sector.
The Whitley Fund for Nature has the set-up, capacity and know-how to increase our giving. We are now limited only by what we can raise. We want to grow - not the charity - but what we give. And we need your help.

SIR DAVID ATTENBOROUGH, WFN TRUSTEE

LONG TERM SUPPORT
Effective environmental leadership requires a sustained commitment. We stay in touch with Award winners, competitively repeat funding alumni with Continuation Funding to support the expansion of high impact projects. The programme provides a vital lifeline to some of the most influential conservationists in their field.

WHERE WILL FUNDING GO?
Our 25th Anniversary Fund will facilitate the development of strategic partnerships between winners as they unite to deliver large scale conservation initiatives. Phase one of the funds raised will benefit sharks, snow leopards, mountain gorillas, bats, lions and Sumatran orangutans, led by some of the winners you will meet tonight whose projects are outlined overleaf.

GROWING DEMAND
Demand for Continuation Funding far outstrips resources - we want to change that! There’s demand from our alumni for £1.5m annually, only a third of which we were able to fund last year. In order to meet growing need, we are setting a target to raise £1m in addition to what we normally raise to mark our 25th birthday. With your support, we hope to reach this goal.

If you would like to donate to our 25th Anniversary Fund, please complete the Pledge Form on your table or contact WFN’s Donor Manager, Georgie White: georgiew@whitleyaward.org

HELP US REACH OUR £1M TARGET!
Costa Rica is a major shark finning nation, with thousands of individuals lost annually to this cruel practice. The threats are so pronounced that 25% of shark species are now at risk of extinction. Randall founded PRETOMA to protect blue, thresher and hammerhead sharks from unsustainable fishing practices while tackling domestic consumption of shark meat through public and political campaigns to highlight and ban the unethical trade.

Sharks migrate thousands of miles each year. Randall’s vision is to establish transnational ‘shark swim-ways’ to protect and connect key habitat for sharks across the Galapagos-Costa Rica-Colombia migration corridor, and deploy aerial drones to monitor reserves. Expansion of protected areas and the introduction of no take zones, seasonal fishing closures, and restrictions in international trade will be sought to safeguard sharks, and cutting-edge research will guide future management.

Randall consults with an array of organisations and researchers to attain these monumental goals. The innovative new ‘swim-ways’ provide an opportunity to develop further collaboration with other Whitley Award winners in Latin America including Kerstin Forsberg, Sandra Bessudo and Rachel Graham, in order to secure large-scale protection for these endangered marine predators.

Africa’s lion population has fallen by 90% in the last 75 years with fewer than 2,000 remaining in the whole of Kenya. The decline is mainly due to habitat loss and conflict with humans as lions prey on precious livestock and are often killed by pastoralists in retaliation.

In northern Kenya Shivani’s NGO, Ewasso Lions, is working with local people to reverse this trend by promoting coexistence of humans and wildlife. Ewasso Lion’s Warrior Watch programme engages young Samburu warriors as wildlife ambassadors. The warriors keep track of lions and inform herders of lion presence. In doing so they reduce conflict and improve tolerance of predators, giving back to the community.

As a result, this is now one of the few places in Africa where lions exist outside protected areas. Warriors benefit from education and training, and pastoralists’ livestock is safer from carnivores, easing tensions. Shivani’s goal is to now bring this successful programme to scale in order to maintain landscape connectivity and restore lion prides across Kenya.
Known as the Bat Man of Mexico, Rodrigo and his team rediscovered the flat-headed bat in 2005 – a species not seen for 30 years and considered extinct. He has continued to have a measurable impact on bats by changing people’s perception of these winged mammals with targeted education and research. Rodrigo’s bat conservation programme has been so successful that it now spans 22 countries in Latin America and the Caribbean. This platform led to the creation of the Latin American Bat Conservation Network where he works alongside scientists including Whitley Alumnus Luis Aguirre in Bolivia, and Bernal Rodriguez-Herrera in Costa Rica, to strengthen conservation and management of bat colonies. The model is now being replicated in Africa with Rodrigo’s guidance. Rodrigo’s current focus is to highlight the crucial role that bats play in the ecosystem. Indeed, without bats controlling numbers of crop-destroying insects, there would be less food on tables across Mexico, and without them pollinating the agave plant, there might also be no tequila with which to wash it down!

Gladys is Founder of Conservation Through Public Health (CTPH), an NGO that enables people and gorillas to coexist by improving health and livelihoods in and around protected areas including Bwindi Impenetrable National Park in Uganda and Virunga National Park in Democratic Republic of Congo. Mountain Gorillas are Critically Endangered, and although their numbers recently increased to over 1,000, they are still threatened by infectious disease, population growth, incidental poaching and habitat destruction. Gorillas share approx. 98% of their DNA with humans and so are susceptible to the same diseases as we are. As Uganda’s first wildlife vet, at 25 Gladys found herself uniquely positioned to address the issue of disease transfer between humans and gorillas and vice-versa when a scabies outbreak was traced to a local community where healthcare was extremely limited. Since CTPH’s work began, community access to medicine and sanitation has increased, whilst ensuring that tourists also do not bring disease to the gorillas by keeping a safe distance. Subsequently, human-related disease outbreaks in gorillas have fallen. Gladys now wants to replicate her model, working with local partners to scale the One Health approach to other protected areas home to these magnificent great apes.
The creation of the Global Snow Leopard and Ecosystem Protection Programme brought together governments from all 12 snow leopard range countries to agree a comprehensive strategy to ensure the long-term survival of these big cats across their range.

Science & Conservation Director of the Snow Leopard Trust, Charu Mishra, is playing a key role in helping implement this landmark agreement, which seeks to deliver community-based, science-led conservation across Asia. Fewer than 6,500 snow leopards remain in the wild due to loss of habitat and wild prey, human-wildlife conflict and poaching.

To save the snow leopard, we must look beyond national boundaries. Charu and his team, including fellow alumni Ali Nawaz, are spearheading efforts to facilitate government collaboration and catalyze international cooperation for conservation. Combatting the growing illegal wildlife trade and assessing the population status of this elusive cat are priorities.

Charu’s current focus is on approaches that enable the economic development of communities in snow leopard habitat through conservation-friendly practices and green enterprises. One such approach is the creation of a “Snow Leopard Friendly Pashmina” label where goat herders produce cashmere wool at a premium price while following ecologically sustainable herding practices.

Environmental activist and Chairperson of Yayasan HAkA, Farwiza Farhan is fighting to save Sumatra’s Leuser Ecosystem – the last place on Earth where Critically Endangered Sumatran orangutan, tiger, elephant and rhino coexist in the wild.

Despite legal protection, threats to this unique rainforest are large-scale and imminent. The provincial Aceh government have proposed a Spatial Plan which fails to recognize the Leuser Ecosystem as a strategic area for conservation. If approved, this would effectively legalise oil palm plantations, logging, mining and road development inside the protected area. While the plan is still being evaluated by central government, activities continue to occur illegally, causing destruction of forest and a surge in poaching.

HAkA are tackling the issues head on. They are bringing a citizen lawsuit against the proposed Spatial Plan, and are challenging construction plans and issuing of illegal logging permits in court. Farwiza’s NGO is opposing illegal oil palm plantations and has set up anti-poaching patrols. By empowering local communities to participate in land-use planning decisions, Farwiza’s mission is to enable long-term protection of this irreplaceable ecosystem. She works alongside fellow Whitley Alumni Panut Hadisiswoyo to make this dream a reality.
So why are we highlighting sustainable fashion at our 25th Anniversary Hope Gala?

The answer is simple - fashion is an industry that either directly or indirectly is close to the work of all our Whitley Award winners. And it really matters.

In recent decades, an era of increasingly fast fashion has resulted in an insatiable thirst for buying more clothes, more often, putting the Earth’s most precious wild places at risk and pushing species towards extinction.

It’s an issue we want to help highlight.

We have supported one of our winners, Dr. Charu Mishra, to investigate the growing impact of cashmere on snow leopards. His study revealed a disturbing link between the cashmere trade and the decay of ecosystems that support snow leopards and their natural prey. With WFN funding, Charu has now piloted a Snow Leopard Friendly Cashmere programme that assists farmers to produce sustainable cashmere, which he is now seeking to scale up.

Cashmere has grown into a multi-billion dollar industry in recent decades. With 90% of the world's cashmere emanating from China and Mongolia, the vast highlands and open spaces once populated by wild ungulates and snow leopards are increasingly dominated by domestic goats and other livestock. In Mongolia alone, numbers of goats have grown consistently, from 5 million heads in 1990 to close to 14 million in 2010.

There is an impact on local communities too. Whilst there can be short-term economic gains, overstocking harms the ecosystem at the expense of long-term community well-being. Overgrazed land in the context of climate change increases the impact of dramatic weather patterns, with more landslides and less water availability.

The good news? Sustainable Fashion is in vogue. A revolution has begun and designers and suppliers are starting to support innovation and shift sourcing towards more sustainable choices to reduce the volume of clothes destined for landfill.

Tonight we highlight the success stories of the few at the forefront of this revolution - the trail-blazers who have struggled against the tide, driven by a commitment to increased environmental responsibility, and passion to help the natural world.

We would like to thank Fashion for Conservation, and designers Deborah Milner and Mother of Pearl for their positivity, creativity, and leadership in the development of a more sustainable fashion industry.

WHY IS WFN HIGHLIGHTING THE NEED FOR SUSTAINABLE FASHION?
about

fashion for conservation aims to reverse fashion’s impact on the planet. FFC campaigns put a media spotlight on critical environmental topics while raising funds to support on-the-ground conservation efforts. Recent campaigns bridging fashion with conservation have been presented at London Fashion Week, TED Talks, the United Nations Conference on Sustainability, and featured in dozens of major media outlets.

“Now is the time to reverse fashion’s impact on the planet from being the second most wasteful industry in the world to being a solution to solving some of the world’s toughest environmental problems.”
— Ava J. Holmes on Seattle TED Talks

This year Fashion For Conservation partners with The Whitley Fund For Nature and music artist Elle L to present WFN’s 25th Anniversary Hope Gala Runway Show. With thanks to Attracta Courtney, Lead Makeup Artist for Fashion for Conservation, Weleda, Aveda and The British Fashion Council

elle L is described as “One to Watch, Now and Beyond” by Clash Magazine and is currently the sound of Lacoste’s Pour Femme campaign. She represents a wave of 360 millennial artists who also write, model and direct. Elle is an active advocate for the environment. She is about to release a body of music inspired by a recent trip to the Peruvian Amazon where she was able to witness both the beauty and devastation we are facing. Compelled to create change, Elle puts her creativity and growing media presence to good use on her mission to awaken herself and others to our relationship with nature and is on a mission to find ways to protect the planet.

“If we come together and take action to live and create more consciously, we can protect future generations, ecosystems and wildlife.”
— Elle L

learn more: fashionforconservation.com @fashionforconservation | @elleL__

Mother of Pearl is winner of this year’s BFC x Vogue Designer Fund. They are a leading ethical brand who work closely with trusted supplier and factories, while digitally printing all its products in the UK. When Amy Powney was appointed Creative Director of Mother of Pearl in 2015, she embarked on a journey to go further—to see if it was possible to create a collection that was made from organic materials, was socially responsible, and created the minimum amount of miles. After a three year labour of love, personally tracing her supply chains all the way back to the field, the No Frills collection was launched. No Frills is a fully sustainable collection of all your wardrobe staples with a Mother of Pearl twist.

Pieces showcased at the Hope Gala tonight are from Mother of Pearl’s debut evening wear collection, which launched this November. The motivation for creating the collection was to provide a greener alternative with a red-carpet ready sustainable capsule, demonstrating ethical evening wear need not compromise beautiful design.

learn more: motherofpearl.co.uk | @motherofpearl

Deborah Milner is a pioneer of sustainable fashion, former head of couture studio for Alexander McQueen and the designer behind Ecostyle ™. Her first eco couture collection in collaboration with AVEDA, Deborah’s work has been described by British Vogue as “elemental, like sunsets or storms.”

The outfits selected for this year’s Hope Gala are part of Regenerating the Reef, a collection which aims to bring attention to the plight of coral reefs globally. The specially commissioned silk jacquard featured was inspired by Deborah’s studies of dead coral at the Natural History Museum for her collection. It was woven by Gainsborough in conjunction with ao tex tiles using thread dyed with natural plant dyes. Other highlights include a handmade bobbin lace and Swarovski crystals wrapped in peace silk organza (silk taken from cocoons without harming silk moth larvae) which represent the reef coming back to life.

Also featured on tonight’s runway and accompanying Deborah’s designs is a collection of coral-free jewellery inspired by coral, created by activist, filmmaker and designer Céline Couteau, granddaughter of the famous Oceanographer, Jacques Yves Cousteau. 10% of sales from this collection are donated to the protection of the coral reefs in Mexico.

learn more: deborahmilner.net | @deborahmilner

Hope Gala

FFC featured designers

Mother of Pearl

Deborah Milner - Regenerating the Reef Collection 2018
Sustainability is increasingly gaining momentum as more than a niche movement. From zero waste collections to recycled couture, sustainability within the fashion industry is growing, and there is new recognition that every step of the production process, from materials used, to dyeing, packaging and transportation is relevant to sustainability. Our featured designers use the best possible practices available, from concept to runway, and are innovating change. But there are still challenges – Amy of Mother of Pearl uses 100% certified organic cotton in her collection and has gone above and beyond to source ethically and organically produced fibres, but has been vocal about the issues. Cotton can be one of the better fabrics when compared to man-made fibres which contribute to microplastics. However it can still have an adverse impact on the environment when over-produced, particularly in relation to water consumption. Like many designers, Amy agrees that the greater problem is rooted in over-production and over-consumption. It’s now our social responsibility to think about how and why we purchase clothes; not to buy mindlessly, but to ask questions about where our clothes come from. Choosing quality over quantity, being inventive with materials, choosey with designers and open to re-wearing and up-cycling…your power as a consumer makes an enormous difference to the future of this planet.

Materials: 100% silk, digitally printed in the UK with winter rose print. Other materials in the collection include organic museling-free wool from Uruguay and organic Egyptian cotton, woven in Austria to our bespoke design. All dyes are certified low-chemical and do not contain nasties such as heavy metals. Living wages have been paid throughout the entire supply chain.

Material: Swarovski crystals, organza and peace silk. Technique: Peace silk, developed by Seidentraum, is completely sustainable as it is reeled from empty cocoons, when the silk worms have finished their transformation into moths and escaped the cocoon. The organza is dyed with natural dyes and the Swarovski crystals are from Celine Cousteau’s collaboration with Swarovski.

One of the nation’s most experienced and charismatic auctioneers, Charlie Ross brings natural flair and enthusiasm to high profile television and private auctions.

Having run his own auction house in Woburn, England for 25 years Charlie Ross has spent the last 12 years travelling the world conducting many high profile and high value auctions. Currently, he is resident auctioneer for Gooding and Company, America’s leading vintage automobile auctioneers, as well for MacDougalls, the Russian Fine Art Auction House who hold 2 multi-million pound auctions every year in Central London. In the last three years Charlie has conducted auctions in South Africa, Australia, India, France, Belgium, as well as numerous auctions in the UK. Most recently, Charlie auctioned a 1935 Duesenberg which made $22 million, establishing a new world record for the most expensive American car ever sold.

His charity auctions have raised many millions of pounds for a large number of charities including the Sir Elton John AIDS Foundation, UNICEF, NSPCC, Great Ormond Street, CLIC Sargent, Tim Hennessee Foundation, Caudwell Children and The David Shepherd Wildlife Foundation.

Charlie is regularly seen on a number of BBC television programmes including the Antiques Road Trip, Flog It!, and Bargain Hunt. He will also be seen on Celebrity Pointless later in the year.

Charlie is one of the industry’s most respected and knowledgeable experts and his hugely engaging style has enabled him to set record breaking auction figures.
How to use the Givergy tablet platform

**Auction bidding**

1. **Scroll through the items**
2. **Make your choice**
3. **Select your name & create your pin**
4. **Enter your bid**
5. **Accepted!**
6. **Watch the screens**

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To view the amazing opportunities on offer in more detail, and to make a bid, go to ‘Silent Auction’ on the tablets provided on your table. Information on all auction items is also available in this Gala Programme.

‘Make a Pledge’ on the tablets provided is where you can make a donation. You are also welcome to make a donation via the printed pledge cards available on your table. Please give your completed pledge card to a WFN staff member or volunteer.

The Whitley Fund for Nature pages (p8-11) in this Gala Programme, as well as on the tablets provided, will tell you more about the vital work our organisation does to support the work of proven grassroots conservation leaders in developing countries.

Please see the step-by-step guide on the left to support you in making a bid using the tablets. You can also find helpful information in the FAQ section on the tablets. With any silent auction bid, you will have the option to remain anonymous.

**Good luck bidding, and thank you for your invaluable support!**

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**All proceeds will go to**
The Whitley Fund for Nature
(Registered Charity Number 1081455)

Please note that all prizes need to be claimed before 15 November 2018, unless otherwise specified.

The Live Auction will commence after the main course.
The Silent Auction will close at 22.45 on 14 November 2018.

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**THE LIVE AUCTION**

**PAGES 30-33**

**THE SILENT AUCTION**

**PAGES 34-50**

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MARK CORETH ‘ONE TON, BULL ELEPHANT’ SCULPTURE IN BRONZE

Widely recognised as the master sculptor of the animal in motion, Mark Coreth challenges the artistic and technical boundaries of sculpture as his search for the dynamic finds amazing life in bronze. He has built up an impressive portfolio of work, from his life-size bronze of the beloved race horse “Frankel”, unveiled by Her Majesty the Queen at Royal Ascot in 2015, to “The Waterhole”, an awe-inspiring sculpture at The Natural History Museum which incorporates over 50 animals.

This exquisite bronze sculpture depicts One Ton, the dominant bull elephant over a huge area of the Kenyan Chyulu Hills and “a real gentleman of the bush”. With tusks long enough to sweep the ground, One Ton is one of only 25 ‘tuskers’ to remain in all of Africa. Coreth’s work captures the susceptible splendour of this goliath of the savannah, paying respect to the ravages of ivory poaching while anticipating the future of conservation.

The sculpture is afforded a fluidity and sensitivity by his unique technique; he models his subjects live in the African bush, his hands hurriedly moulding the clay to capture ephemeral moments. Sculpting wildlife in its environment lends Coreth’s work a rare empathy; he captures movement and physicality, or pathos and tranquillity with deceptive ease.

TRIP OF A LIFETIME TO WHITLEY AWARD PROJECTS ON A LUXURY KENYAN SAFARI

This is a nine-day safari for two people, including return flights from the UK, to visit four of WFN’s Kenya-based winners. Begin in iconic Amboseli, with its beautiful views of distant Kilimanjaro. Stay at the intimate Elewana Tortilis Camp, which is positioned within its own private concession, ensuring exclusivity whilst exploring. Here, meet Paula Kahumbu, 2014 Whitley Award winner for her ‘Hands Off Our Elephants’ campaign to safeguard Africa’s giants. Also meet Munir Virani – a 2018 Whitley Award winner - whose project to save endangered vultures spans this region.

From here, head north to the rugged Laikipia Plateau, well-known for its wildlife conservancies and pioneering conservation. Stay at the renowned Mpala Research Centre, which focuses on human-wildlife coexistence and capacity building among Kenyans. Here, spend time with Dino Martins, a 2009 Whitley Award winner for his work with farmers to conserve vital pollinators and boost food security. Afterwards, head north to the dramatic Samburu region of northern Kenya. Stay at the spectacular Sasaab Lodge, located within the West Gate Community Conservancy. Finish the trip by meeting Shivani Bhalla, a Whitley Award winner in 2014 for her Warrior Watch programme which engages Samburu communities as lion guardians.

Donated by Steppes Travel, The Safari Collection and Elewana Tortilis Camp

The prize is for two people, sharing throughout. Valid between end inclusive of the following dates: 6th January 2019 to 18th April 2019, 23rd April to 31st May 2019 and 1st November to 15th December 2019. Visits are subject to Whitley Award winner availability on your chosen dates. If it is not possible to meet all winners in person due to conflicting schedules we will endeavour for an experienced colleague to host the project visit and show you the WFN winning conservation work.

The prize includes return flights from the UK, internal flights, transfers, park fees and activities.
A DAY AT A PRESTIGIOUS STUDIO RECORDING THE MUSIC FOR DAVID ATTENBOROUGH’S NEW SERIES ‘OUR PLANET’

Silverback Films will be recording the score for their latest wildlife programme for Netflix’s new series, ‘Our Planet’ narrated by Sir David Attenborough at a world famous recording studio in London on Thursday 20th December 2018.

Formed in 2012 by producers, Alastair Fothergill and Keith Scholey, Silverback Films brings together a renowned team of wildlife film-makers to create the highest quality natural history documentaries. Having previously produced The Hunt and The Hunt II for BBC1, Silverback are now producing an eight part landmark series for Netflix entitled ‘Our Planet’ in partnership with WWF for 2019.

The lucky winner of this exceptional prize and their guest will get a chance to sit in the control room with one of the Directors of the ‘Our Planet’ series and the composer, Steven Price, whilst a world class orchestra records the score for one of the ‘Our Planet’ programmes.

For anybody interested in music and wildlife film-making this will be a once in a lifetime experience.

silverbackfilms.tv

Lunch will be provided however travel to and from the venue is not included.

Donated by Silverback Films

A WEEK OF BAREFOOT LUXURY FOR SIX AT A SONEVA RESORT

The Soneva experience is inspired by nature’s magnitude, mystery and enchanting beauty. Cast your shoes off and enjoy a Robinson Crusoe tropical fantasy with five of your friends. Your three bedroom private villa offers an intimate yet spacious sanctuary with multiple dining and lounging areas, signature open air bathrooms and private pool.

You will dine on a myriad of cuisines, picnic on your own private island or eat in the canopy of the jungle with tailored menus conjured by Michelin star chefs. Snorkel the Baa Atoll with a resident marine biologist in search of manta rays in Hanifaru Bay. Take a cooking class or join a classic film screening in the open air theatre, Cinema Paradiso. Explore the observatory, organic gardens, water sports, dive centre and indulge in the wine cellar, cheese room, chocolate room and ice cream parlour.

Soneva works hand in hand with the environment to craft beautiful, bespoke experiences where discovery is a way of life. This is not just an adventure into the exotic, you are guaranteed to lose yourself in experiences that will stay with you for a lifetime.

soneva.com

Includes Soneva Fushi, Maldives or Soneva Kiri, Thailand. Includes breakfast. Valid from November 14 2019. Blackout dates apply. Flights not included.

Donated by Sonu and Eva Shivdasani
7 DAY PRIMATE SAFARI, BWINDI, UGANDA WITH VOLCANOES SAFARIS

Snap up this unforgettable 7-day primate safari for two people in western Uganda with Volcanoes Safaris. Start in the Bwindi Impenetrable Forest, home to half of the world’s critically endangered mountain gorillas. Spend three nights at the award-winning Bwindi Lodge, where gorillas are often sighted. Experience frontline conservation in Bwindi and visit Gladys Kalema-Zikusoka, a WFN Award winner, to learn about her ground-breaking work with gorilla health and local communities. Your next primate experience will be at Kyambura Gorge Lodge, renowned for its chimpanzee tracking adventures. Relax and enjoy panoramic views across Queen Elizabeth National Park from your contemporary banda, then venture into the diverse National Park, watching out for the Ishasha tree-climbing lions.

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SHADOWING WFN DIRECTOR DURING THE WHITLEY AWARDS WEEK

This is an opportunity to shadow the Whitley Fund for Nature’s Director during the 2019 Whitley Awards week and gain experience in an influential conservation charity. Begin the week interviewing the Award finalists, sitting alongside WFN’s prestigious Judging Panel with representatives from WWF-UK, FFI and ZSL. Meet our supporters at receptions, and join NGO networking sessions. Attend professional communications training to prepare winners for the boost in profile received by Award winners, and come along to our press reception to meet the media. Discuss topical issues in conservation at winner workshops. Finally, attend the Whitley Awards Ceremony hosted by Kate Humble, where the Awards are presented to winners by WFN’s patron, HRH The Princess Royal. This prize is ideal for anyone interested in pursuing a career in conservation and the charitable sector. It will be matched by placing a young person with a passion for conservation on a work experience placement with WFN.

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THE BIG FRIENDLY GIANT

James Lewin, the artist of this powerful piece describes this as ‘the shot of my dreams’. Only about 20 minutes before James took this shot, he describes having his head in his hands as his camera failed to take any pictures on the first attempt when the elephant brushed his camera with one of its tusks. Thinking the moment had passed, James was blessed with another opportunity and succeeded in capturing this incredible shot. James said ‘I will never forget the hours I spent with this remarkable and friendly bull, I hope we meet again’.

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TESLA SUPERCAR GETAWAY IN UK OR EUROPE

The future of motoring is here, and you can experience it yourself with this exclusive weekend away for two, in a Tesla Model S. This electricity-powered super machine has to be driven to be believed. Be the envy of other drivers. This car has cheetah like stealth, speed and beauty with an eco-friendly footprint. Enjoy the luxury of long distance travel on zero emissions and end the day with a relaxing two night stay, choosing from a wide range of Tesla’s high end Destination Charging properties across the UK and Europe.

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Terms and Conditions apply. See volcanoesafaris.com for details.

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Print on Paper – 122 cm h x 76 cm w
Framed Size – 137 cm h x 91.5 cm w
Edition 1/15

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James Lewin Photography

Jamesliewinphotography.co.uk

tesla.com

The prize winner will choose from a selection of luxury locations, dependent on availability. Drivers must be at least 25 years old and hold a valid UK driving licence. Collection of the car will be from one of Tesla’s UK locations.
SOLID SILVER PATRICK MAVROS SCULPTURE

A timeless creation from the Patrick Mavros atelier in Mauritius. The hawksbill sea turtle family has been designed by hand with incredible attention to detail. The turtles have all been finished with beautiful tsavorite garnet eyes. This piece was chosen by Patrick to celebrate our Gala Partner, The Corcoran Foundation, who have a particular affinity for turtles, and the numerous Whitley Award winners who work to support their survival. Hallmarked and signed by the artist.

TWO WEEK WORK EXPERIENCE WITH RIDLEY SCOTT CREATIVE GROUP

Two week work experience allows the individual to get involved with all forms of pre-production, assisting our production teams with research, video editing, showreel creation and general office assistance. We aim to allow the student to work with all the divisions of the Ridley Scott Creative Group in London and, if they have a specific area of interest, try to give them some hands-on experience in that field.

‘WESTERN LOWLAND GORILLA DRINKING’ BY TIM FLACH

An award-winning wildlife photographer, Tim Flach’s work has featured in publications including The New York Times, National Geographic, and The Guardian. The selected image is from his latest project, Endangered, a powerful portfolio which aims to connect people to the plight of species on the edge of extinction. This image portrays a Western Lowland Gorilla, a species whose numbers have dwindled by more than 60% over 20 years due to a combination of poaching, disease and habitat loss. Flach artfully crafts the composition of this portrait to evoke an intimate human empathy for the subject, and explores how people emotionally engage with wildlife.

GOLF FOR FOUR AND STAY AT WOBURN HOTEL

The successful bidder will be able to play two rounds of golf, for four people, on any of our three Championship courses at Woburn Golf Club, with buggies for both rounds. Following one round, complimentary lunch (excluding alcohol) will be provided at the Clubhouse. This prize also entitles the winner to two executive rooms for one night at the four AA stars Woburn Hotel, with breakfast the following morning.

timflach.com

The print is 70 cm h x 54 cm w, float mounted and framed in black with a white surround using non-reflective museum glass, edition 1/10.

Excludes Bank Holidays and subject to availability. Gentlemen must have a maximum handicap of 24, and ladies of 36. The voucher will be valid until 30th November 2019.

Donated by Tim Flach

thewoburnhotel.co.uk
woburngolf.co.uk

Donated by The Duke of Bedford

patrickmavros.com

ridleyscott.com

Unpaid. For legal reasons, the individual must be a minimum of 16 years old. His accommodation or travel is not included in the prize. Dates to be mutually agreed.

Donated by Patrick Mavros

Donated by Ridley Scott Creative Group

Excludes Bank Holidays and subject to availability. Gentlemen must have a maximum handicap of 24, and ladies of 36. The voucher will be valid until 30th November 2019.

Donated by The Duke of Bedford
Immerse yourself deep in the bush on a walking safari through Zambia’s beautiful South Luangwa National Park with the Bushcamp Company. Get up close to wildlife with some of the best guides in the industry, and gain a raw, real simplicity of being in the bush, but still with all the essential comforts. This safari is for two people staying in intimate bushcamps, stilted reed chalets and tented camps deep in the reserve. Exclusive to your trip, the award-winning photographer Sue Flood will join you to provide a wildlife photography masterclass. Sue, who is in attendance tonight and has worked on global hits such as The Blue Planet and Planet Earth, will also create a hardback book to document your trip.

One of the few women in her field, award winning photographer Sue Flood has been working in the polar regions for over 20 years. Sue has made numerous trips to Antarctica to photograph the iconic Emperor Penguin, including camping on the sea ice for many weeks in the Weddell Sea. Sue’s photographs explore many facets of life in this remote world, from the poignant sight of an abandoned egg, to majestic shots of Emperors braving stormy seas. Michael Palin says in his foreword “Sue Flood is one of the elite wildlife photographers working today”. We are delighted to offer a signed copy of this stunning anthology, which only last month was awarded second prize in the International Photography Awards Nature book category.

We are delighted to feature this unique opportunity to meet Sebastian Faulks. You, and up to nine friends, will receive signed copies of Paris Echo, before delving deeper into Sebastian’s new novel and having the opportunity to question the author himself, over a glass of wine at Penguin Random House’s publishing offices in Pimlico. Described as “the most impressive novelist of his generation” by the Sunday Telegraph, Sebastian is the celebrated author of Birdsong, Charlotte Gray and The Girl at the Lion D’Or. Paris Echo – recently released to critical acclaim – is a deeply moving and darkly humorous novel which uses the city’s troubled past, both under Nazi occupation and with France’s former colonies, as a way of meditating upon questions of empire, grievance and identity.

A fabulous opportunity for you, and three theatre loving friends, to enjoy this modern-dress assay on Shakespeare’s captivating drama at the National Theatre. Playing the fated couple, the blazing star power of Oscar-nominated actors Ralph Fiennes and Sophie Okonedo lights up the Olivier stage. Acclaimed for spine-chilling portrayals of Lord Voldemort in Harry Potter and Nazi war criminal Amon Göth in Schindler’s List, Fiennes’ visceral performance captures Mark Antony’s alternating world-weariness and anarchic passion as he desperately rages against the dying of the light. Okonedo’s mercurial Cleopatra combines an extraordinary comic command of the Queen’s bouts of capriciousness with a superb vulnerability. The pair’s simmering chemistry will stun even the veteran theatregoer.
WORK EXPERIENCE WITH BLUE MARINE FOUNDATION

This is an opportunity to work in an exciting and influential marine conservation charity, gaining invaluable experience. Blue Marine Foundation (BLUE) is a UK charity founded in 2010 by the team behind the award-winning documentary, The End Of The Line. BLUE work to find solutions to marine devastation through innovative approaches to overfishing and enabling the creation of marine reserves. BLUE’s aim is to put 10% of the world’s oceans under protection by 2020 and 30% by 2030. This prize is ideal for an A-Level or undergraduate degree student who is interested in pursuing a career in marine conservation or the charitable sector.

LUXURY SKI ESCAPE TO MEGÈVE

Chalet Conca is a beautiful, luxury Swiss alpine ski chalet set in its own grounds amid stunning mountain views, just a seven minute drive to your perfect slopes. Its walls are adorned with unique art, making it not only a perfect holiday location, but simply a fascinating place to spend during your seven night stay. Just an hour’s drive from Geneva airport, situated between St Gervais-les-Bains and Megève. For those who hate crowded pistes and lift-queue scrums, this is the place to ski with an immense range of runs to try with spectacular views of the Mont Blanc massif.

©bluemarinefoundation.com

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Donated by Blue Marine Foundation

Donated by Mungo & Julietta Tennent

Donated by Maxime Beck

Donated by Philippe van den Abeele

‘BIRDS OF THE WORLD’ BY MAXIME BECK

Inspired by the styles of Luis Agassiz Fuertes and Elizabeth Gould, Maxime Beck uses refined pencil and delicate watercolours to craft his majestic bird portraits. Maxime believes in drawing nature with natural elements, and grounds his work in the environment by using rainwater and natural pigments such as clay, spices, ochre and charcoal. We are delighted to offer four frames, each holding a pair of beautiful birds at risk of extinction. From Australia, the Superb Parrot and the critically endangered Orange-bellied Parrot. From Europe/ North America, Wilson’s phalarope and the affable Atlantic puffin. From South America, the glorious Saffron Toucanet and the Curl-crested Aracari, both threatened by habitat loss and hunting. Finally, from Asia, the resplendent Blue-tailed Bee-eater and Indian Roller.

©wildbird-art-maximebeck.com

A set of four frames. Each approximately 69.5 cm x 87.5 cm

Donated by Maxime Beck

FIVE PAIRS OF SEA2SEE SUSTAINABLE SUNGLASSES

Sir David Attenborough’s groundbreaking Blue Planet II series has made ocean plastic pollution headline news. A huge portion of ocean plastics is made up of discarded fishing gear, which kills over 1 million marine birds a year. Based in Barcelona, Sea2see work with Catalonian fishermen to collect 1000kg of plastic waste and abandoned fishnets every three days. They use this waste to create luxury sustainable eyewear designs made from 100% recycled ocean plastic. Having recently collaborated with the bespoke Savile Row tailor Huntsman, Sea2see sunglasses are fast emerging as the must-have eco-fashion accessory.

©sea2see.org

Donated by Philippe van den Abeele
**VALENTINE LAMMING WITH KATE HUMBLE**

Join Kate Humble and farmer Tim Stephens on the Humble by Nature farm in Wales on this special valentine overnight lambing experience with up to eight guests on Wednesday 13th – Thursday 14th February. Enjoy tea & cake before an introduction to lambing with farmer Tim. After joining Kate for a delicious two-course farm dinner, head over to the lambing shed on two-hourly overnight lambing checks. Learn how to recognise labour and unusual behaviour, discover more about the birth and aftercare of ewes and lambs, and even deliver the lambs yourselves. At 9am you will have the chance to relish a farmhouse breakfast before departing.

humblebynature.com

Overnight accommodation will be on camp beds in our mixed sex ‘lambing dormitory’ in heated barn. If any guest is pregnant (or think you might be) you must read the NHS advice at the following link; wales.nhs.uk/sitesplus/888/news/25440.

**MOTHER OF PEARL SUSTAINABLE BLACK DRESS**

Made from the finest certified organic museling free wool from Uruguay and organic Egyptian cotton, and woven in Austria to our bespoke design. The dyes are certified as low chemical and do not contain nasties such as heavy metals. Living wage has been paid throughout the supply chain.

motherofpearl.co.uk

This will be made exclusively in our studio within fifteen working days of the winner supplying their details and information about the size. It can only be made in a UK size 6-14.

Donated by Amy Powney, Creative Director at Mother of Pearl

**A PRIVATE TOUR AND TASTING AT THE DYFI DISTILLERY, WALES**

A private tour and tasting at the Dyfi Distillery for up to six people. Located in Wales’ only UNESCO World Biosphere Reserve, this tiny artisan distillery has won Best British Gin at the Great British Food Awards in both 2017 and 2018: the only producer to ever have received this twice. As this is a bespoke offer, final details will be arranged directly with the family owners, who are also the foragers and distillers of their Pollination and Hibernation gins.

dyfidistillery.com

Does not include travel. Date and time to be mutually agreed. Persons under 18 will not be able to taste. Dyfi Distillery, Machynlleth, SY20 9RF

Donated by Dyfi Distillery

**Ode to Pau Brasil**

A unique piece of ecologically aware design, created by Deborah Milner, former head of the Alexander McQueen couture studio. Inspired by the once abundant trees lining the shore of Brazil, felled nearly to extinction after South America’s discovery by Europeans for their superior red dye called brazilin, the dress is a fiery red. Brazil is named after a natural dye, coming from the word ‘braza’ meaning red or fire in Arabic, and appropriated by the Portuguese. Deborah chose Pau Brasil as a powerful metaphor for the worldwide destruction of forests today. The silk is dyed with natural dyes using a simple shibori technique. Brazilian sappan wood was used rather than the banned brazilwood and then overdyed with annatto (urucum), provided by the Yawanawa tribe of Western Brazil, and finally dipped in indigo. The dress is reminiscent of the urucum painted on the Yawanawa bodies and a forest draped in vines on a steamy day. It is the only one of a kind and would sell as a couture dress for £14,400.

www.deborahmilner.net

Dress would fit size 8-10 (32-33 inch bust, 25 inch waist, 35-36 inch hips) and winner will be invited to Deborah’s studios for a complementary fitting and adjustment. Photo Rob Rusling.

Donated by Deborah Milner
**21 DISCOVER THE BEAUTY OF THE NYETIMBER ESTATE**

An exclusive opportunity to experience the beautiful Nyetimber Estate in West Chiltington, West Sussex. For nearly 30 years Nyetimber has had a single aim: to make the finest English sparkling wine, one to rival the best in the world. Up to eight guests will discover Nyetimber’s rich and fascinating history, enjoying an intimate tour of the vines amidst the views of the South Downs. A Nyetimber Ambassador will host a tutored tasting, offering the chance to learn more about the vision, artistry and craftsmanship behind England’s finest sparkling wine. The Nyetimber Estate is closed to the public, making this an exceptional, one-off experience for discerning food and wine lovers.

- **nyetimber.com**
  Donated by Eric and Hannah Heerema

**22 COLLECTION OF 72 CLOTHBOUND PENGUIN CLASSIC BOOKS**

If you not only love having a great classic to read but also cherish the feel of a wonderful object, then these are the books for you. Bound in cloth and each individually designed by Coralie Bickford-Smith, and this series attracted worldwide attention and harks back to the world of Victorian bindings and a golden age of book binding. These 72 beautiful books would make a welcome addition to any book lover’s library.

- **penguinrandomhouse.com**
  Donated by Penguin Classics UK

**23 FOUR TICKETS TO GLYNDEBOURNE OPERA**

Enjoy a magical evening at Glyndebourne, one of the world’s leading opera houses. Festival 2019 is painted in bold musical colours and filled with emotions, whether in the thrilling sonic spectacle of Berlioz’s La damnation de Faust or the sunny, heat-soaked comedy Il barbiere di Siviglia (Rossini). Meanwhile witches and wizards, sorceresses and fairy godmothers sprinkle magic through a season that gathers together some classic operatic fairy tales. The lucky winner of these tickets will select their preferred dates from the programme and enjoy a magnificent production against the backdrop of this historic yet modern country venue, nestled in the East Sussex hills. A night to remember.

- **glyndebourne.com**
  Donated by Philippe van den Abeele

**24 FEVER-TREE TENNIS CHAMPIONSHIPS AT THE QUEEN’S CLUB**

What better way to spend a mid-summer’s day than at the Fever-Tree Championships at The Queen’s Club. You will have four highly sought after tickets on Sunday 23rd June 2019 to watch the FINAL day of the Championships, featuring the men’s singles and doubles final matches. The tournament attracts the world’s best players and, since 1979, many iconic players and past Wimbledon champions have played at the Tournament. This is an opportunity to watch first-class competition live and view top players close up. The Fever-Tree Championships mark the start of the grass court season on British soil - so don’t miss your chance to see the very best in tennis with these four tickets – an unmissable event for tennis enthusiasts.

- **queensclub.co.uk**
  Donated by Gregg Sando and Sarah Havens
Here is an opportunity to acquire a bronze of a hunting polar bear, inspired by the artist's love of nature. The polar bear symbolises the global threat to even the most remote and pristine habitats on our planet. This piece was made especially for the WFN's 25th Anniversary to raise a maximum amount of funds for conservation. The polar bear's coat has been painstakingly created. This sculpture took many months to complete as a result and the final effect is outstanding. The artist, who also paints, says this is a work of a lifetime.

**Clare Shenstone**

Pencil and pen on paper, 61.5 cm h x 48.5 cm w (framed), float mounted and framed in natural stained wood using non-reflective museum glass.

**Mother of Pearl Bespoke Dress**

A one-of-a-kind sustainable dress by Mother of Pearl featured in tonight’s runway showcase. These pieces are designed specifically for tonight’s gala, printed on high quality natural materials using nontoxic dyes, and ethically produced here in the UK at Mother or Pearl’s studio. The print will feature wildlife inspired by the Whitley Fund for Nature’s ongoing support for endangered species. Next time you need to be carpet ready, why not be wildly sustainable too?

**UNITIQUE BRONZE POLAR BEAR HUNTING BY UNITY HIELD**

Donated by Unity Hield

**PATRICK MAVROS SEAHORSE EARRINGS AND NECKLACE**

Designed and made by hand in the Patrick Mavros atelier in Mauritius, these sterling silver and sustainable pearl earrings and necklace are a beautiful representation of the remarkable seahorse. The detailed seahorse has a number of beautiful pearls that represent bubbles making these earrings and necklace original and elegant. Chosen by Patrick Mavros to celebrate WFN’s first Whitley Award winner, Amanda Vincent, who is today one of the world’s leading experts on seahorses and whose work over the last 25 years has had a global impact on marine conservation.

**THE ORANGUTAN**

Clare Shenstone is an English painter whose work exists in some of today’s most prominent public and private collections including the National Portrait Gallery and the Sir Robert and Lady Sainsbury collection. Shenstone has been awarded the Brian Sinfield Fine Arts Award (2000), Public Choice Award (2001) and Hunting Art Prize (2001). Shenstone began her career as an artist, following her graduation from the Royal College of Art in 1979. Her portraits have since become internationally renowned, particularly those of Francis Bacon, her mentor and subject for many years. Just like her daughter, WFN’s Donor Manager Georgie, Clare is fanatical about conservation. This piece is part of a collection to help highlight the extinction crisis that is threatening the survival of many of the world’s species.

**Clare Shenstone**

Donated by Clare Shenstone

**MOTHER OF PEARL BESPOKE DRESS**

Donated by Amy Powney, Creative Director at Mother of Pearl

**patrickmavros.com**

Donated by Patrick Mavros

**motherofpearl.co.uk**

Choose from two styles

Short dress available in size 8 - 12, long dress available in size 6 - 10.
30
15 BOTTLES OF LIMITED EDITION SHIRAZ RESERVE

This delicious wine is produced traditionally with selected grapes, harvested by hand at 6,000 feet above sea level in the dry-Andean Valleys of Tarija, Bolivia. A spectacular, high elevation vineyard site, brings special characteristics to this magnificent red wine. These beautiful limited edition bottles have been made by Bodega Alfonso Primero to mark the 25th Anniversary of the Whitley Fund for Nature. The name of the wine, Tremarctos, is inspired by the work of 2017 Whitley Award winner Ximena Velez-Liendo and the winery itself was first established in alliance with Ximena’s NGO, supporting conservation of Andean Bear habitat in Bolivia.

Donated by Alfonso Blanco Lopez Winery

Bodega Alfonso Primero

www.newtonpaisley.com

The 10m roll of wallpaper at 70 cm width. The fabric at cost price is £48.

29
BESPOKE NEWTON PAISLEY PRINT

This original prize offers the winner a chance to create a bespoke, original Newton Paisley wallpaper and textile design celebrating species supported by WFN. The winner of this prize can choose up to 18 of their favourite species, supported by WFN over the last 25 years. The winner will be given 10 meters of this wallcovering for their own use with additional orders of wallpaper or linen being at cost price. The design could thereafter be used for marketing and to raise money for WFN. The artist, Dr Susanna Paisley, is not only an internationally acclaimed designer, but also a Whitley Award winning conservationist.

Donated by Susanna Paisley

www.newtonpaisley.com

The 10m roll of wallpaper at 70 cm width. The fabric at cost price is £48.

31
ANYA HINDMARCH BESPOKE WALTON BAG

The Walton is a colourful new weekend bag designed for effortless travel. Crafted from lightweight canvas and beautifully finished with contrasting leather trims, it unzips to reveal a spacious interior with leather fastenings and a separate zipped compartment to keep you organised. Carry it by hand, over the shoulder or use the detachable cross-body strap when you’re running for your flight. The Walton can be personalised on the front with your choice of initials, emboss a name on the top or handwritten message on the key cover.

Donated by Anya Hindmarch

anyahindmarch.com

warethewalk.co.uk

32
PART-TIME DIVA SUBSCRIPTION

If you wish to keep up with the latest fashion but still want to keep your environmentally conscious head held high, this is the prize for you. Wear the Walk in the first subscription service enabling you to wear the latest trends in a sustainable way. It’s simple: pay a monthly subscription, hire items from the best independent luxury designers, and rotate for new ones when you want. Wear the Walk want to change the way women shop, the way clothes are worn, and most importantly the way women feel. They’re donating a year’s free subscription on our Part-Time Diva Package, which gives you access to four items monthly.

Donated by Wear the Walk

warethewalk.co.uk
MEMBERSHIP AT THE ARTS CLUB

Make The Arts Club, Dover Street your second home with a 1-year membership, exclusive to this evening’s event. Established as a London private members’ club in 1863 by Charles Dickens and others, The Arts Club has a rich history as a meeting place for artistic patrons. It proudly continues to be a hub for creative and entrepreneurial professionals to come together to meet, exchange ideas, dine and participate in varied events. The Club sits at the heart of contemporary cultural life in London.

Donated by: Devika Mokhtarzadeh and The Arts Club

T&C: Membership can start upon receipt of completed application form and valid for 12 months. Membership is subject to the rules and byelaws of The Arts Club. Membership is non-transferrable.

theartsclub.co.uk

Heron Valley is happy to support Whitely Fund for Nature.

Heron Valley has been making award winning juices and cider for generations on our organic family farm in Devon.

We believe in only putting the best whole fruit and raw ingredients into our lovely drinks, with no sulphites or weird bit numbers ever added.

You can buy all our products online for delivery from the farm to your door, please visit www.heronvalley.co.uk or call 01548 550256.
Stephen Sparrow started Snow Leopard Vodka on the back of his bicycle, riding door-to-door to bars and restaurants, slowly growing its reputation and donating proceeds to conservation. Today, Snow Leopard Vodka has joined the Edrington family and has helped raise hundreds of thousands of dollars for snow leopard conservation worldwide. One of Snow Leopard Vodka’s rich partnerships is with the Snow Leopard Trust, a conservation organization headed by Whitley Award winner, Dr. Charudutt Mishra. Proceeds from Snow Leopard Vodka have improved the training and working conditions of rangers fighting wildlife crime in Kyrgyzstan. They have reduced human-wildlife conflict in Mongolia by building predator-proof corrals for rural herders; and they have provided economic relief to women and children across five snow leopard range countries. Stephen’s favorite programme: Snow Leopard Enterprises — a handicrafts programme that helps women earn income while protecting the cats. Thanks to Snow Leopard Vodka, more than 300 women are able to take part in this program each year.

Available at Waitrose

#GreatVodka4Good

© 2017 Snow Leopard Vodka Limited, Snow Leopard® Vodka, 40% ABV/100L, Imported by Edrington Americas, New York, NY. PLEASE DRINK RESPONSIBLY.
Congratulations to Edward and the team at WFN on 25 years of making a difference!

You were a most welcome early voice, paving the way for conservation funding. The planet is grateful for your leadership.

Thank you!

The Trustees and Team at the waterloo foundation
Guests have the opportunity to see world-renowned artists at work, purchase beautiful pieces of glass and also try their hand at the age old tradition themselves.

The Soneva Art and Glass studio have kindly made all of the napkin rings on your tables tonight to inspire action towards sustainable solutions in a world threatened by “disposable” packaging. We invite you to take them home with you as a memory of this special evening.

At Soneva Fushi in the Maldives ‘waste’ is seen as an asset rather than a liability. In fact, around 80% of the resort’s waste material is reused by their Waste to Wealth Programme which also supports a state of the art glass studio.

Born from this alliance, Soneva Art and Glass collects glass bottles from across the Baa Atoll and upcycles the waste glass to produce unique functional products as well as rare pieces of art.

because time and life are precious... don’t waste a moment
Your story, told better.

Good stories are rarely one-dimensional. Neither is our approach. Every brand has a story. We’ll work hard to understand yours, then we’ll communicate it in a way that gives you a competitive advantage. We might tell your story using a mix of people from our teams in Birmingham, Jersey, Guernsey and London.

We might combine PR professionals, branding specialists, designers and marketers—whatever tells your story best. Our approach changes from client to client, from project to project.

We are not a PR consultancy or an advertising agency or a design house. We are all of these and more. We are communications problem-solvers. We are Liquid.

weareliquid.com

YOU HAVE MET ROSEMARY. NOW MEET THE FAMILY.

Introducing No1 Botanicals. The UK’s only range of drinks containing pure, fresh botanical extracts, beautifully blended with natural spring water and authenticated by the scientists of the Royal Botanic Gardens, Kew.

Available from www.no1botanicals.com

play in choc ®
18 endangered animals collection

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www.fkdance.com
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Available from www.no1botanicals.com
THANK YOU

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Thank you to the Gala Table Hosts
Arcus Foundation
Sally & Edward Benthall
The Braden Family
Clare Carolan
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Aaron Levitt (Stamp the Wax) – DJ
Liquid PR – PR
Soneva – Handcrafted Napkin Rings
Jally Kebba Suso & Andre Marmot (Afriquoi) – Musical Performance
Dan Vinci – Music Producer (Reception)
Wise Productions (UK) Ltd – Event Production
Zafferano – Catering
Fashion for Conservation thanks
Ateikye Countrysty – Lead Makeup Artist
Aweld – Hair
British Fashion Council Trust
British Vogue
Dawn Marie Jones
Weleda – Makeup

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Bryan Watt (smiling children)

Page 5
Earthwatch (elephant)

Page 9
Tim Jackson (group circle)
Genevieve Bagnas (elephants)

Page 10
Tim Flash (monarch butterflies)

Page 11
Rick Mayas (homerhead shark)

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Peter Rollinger (snow leopard)

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“Perhaps the greatest legacy of the charity is the growing network of winners themselves who represent some of the best conservation leaders in the world. The range of challenges the winners face is remarkable, the solutions are diverse; and together their reach is truly global.”

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